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Historic Preservation Commission Agenda

Tuesday, January 14, 2025– 6:00 pm

Council Chambers, City Hall, 808 Carroll Street, Perry

1. Call to Order
2. Roll Call
3. Citizens with Input
4. Approval of the Agenda
5. Approval of Minutes – December 10, 2024, meeting
6. Announcements
 - a. Procedures for Public Hearings
 - b. Please place cell phones in silent mode.
7. New Business
 - a. Election of Chair and Vice Chair for 2025
 - b. Public Hearing:
 - **COA-0007-2025.** Construct a new house at 905 Masee Lane. Parcel number 0P0100 008000. The applicant is David Garrett for Live Oak Construction.
 - **COA-0008-2025.** Construct a new house at 903 Masee Lane. Parcel number 0P0100 058000. The applicant is David Garrett for Live Oak Construction.
8. Old Business
 - a. Finalize Swift Street Report of Designation and Schedule Public Hearing
9. Other Business
 - a. Discuss possible delegation of certain COA types
10. Adjournment

All meetings of the Historic Preservation Commission are open to the public.

(478) 988-2720

<https://perry-ga.gov/historic-preservation-commission>

Historic Preservation Commission Agenda
Minutes – December 10, 2024

1. Call to Order: Chairman Griffin called the meeting to order at 6:00 pm.
2. Roll Call: Chairman Griffin, Commissioners Beroza, Hubbard, Sanders, and Taylor were present.
Staff: Bryan Wood – Community Development Director, and Joni Ary – Recording Clerk
Guests: Lynn and Riley Nelson – 703 Evergreen Street; Brandon James – 902 Evergreen Street
3. Citizens with Input: None.
4. Announcements- Chairman Griffin asked for cell phones to be silenced.
 - Please place phones in silent mode.
5. Approval of the Agenda. Commissioner Taylor moved to approve the agenda as presented; Commissioner Sanders seconded. The agenda was approved unanimously.
6. Approval of Minutes from the November 12, 2024 meeting. Commissioner Beroza moved to approve the minutes as submitted; Commissioner Sanders seconded. The minutes were approved unanimously.
7. Old Business – None.
8. New Business

A. Preliminary Comments – window replacement at 906 Evergreen.

Mr. Wood stated that the applicant is replacing windows in his home, and design guidelines recommend that windows be repaired, if possible, or replaced in kind.

The owner, Mr. Brandon James, stated that he is updating his historic house to make it more energy-efficient. He has added insulation to his home's attic and crawl space; at this time, he has not insulated his walls due to lead paint and costs. Mr. James has spoken to a window company, and due to cost only looking to replace the windows on the side of the house on the east side of the home at this time. That side of the home is worse than the other windows. He was quoted to replace the wood windows with vinyl, from one-pane glass to two-pane glass with the grids.

After discussion with the applicant and the Commissioners, Chairman Griffin asked the applicant to come back to the Commission with more specifics relative to the windows i.e., pictures of the windows being requested to be repaired/replaced, cost estimates, and dimensions of the windows being replaced.

B. Preliminary Comments – carport enclosure at 703 Evergreen.

Mr. Wood stated that the applicant wants to enclose the existing attached carport. There is no guideline which addresses this situation. The carport is set back from the original part of the house and was an addition in the early 2000s.

The owner, Ms. Lynn Nelson, stated they want to enclose their carport in the next couple of years. They want to change the vinyl siding on the whole house to Hardy board/masonite. She would

prefer to install two single garage doors. She showed the HPC 1940s house plans with attached garages.

After discussion with the applicant and the Commissioners, Chairman Griffin stated that since the carport was not an original part of the house, it should not be an issue to enclose the carport along with the entire siding to be more aesthetic. Mr. Wood stated the Commission would specify the particular circumstances relating to this property to prevent setting a precedent.

9. Other Business – Mr. Wood reminded the HPC that they will need to elect a Chairman and Vice Chairman at the first meeting in January.
10. Adjournment: There being no further business to come before the Commission, the meeting was adjourned at 7:02 pm.

DRAFT



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STAFF REPORT

January 9, 2025

CASE NUMBER: COA-0007-2025 and COA-0008-2025
APPLICANT: David Garrett for Live Oak Construction
REQUEST: Construct a new house on each lot
LOCATION: 905 Masee Lane & 903 Masee Lane; Parcel No. 0P0100 008000 & 0P0100 058000
DISTRICT: Washington-Evergreen

APPLICANT'S REQUEST: The applicant proposes construction of two new single-family detached houses on a vacant parcel that was recently subdivided into two lots. The 1-story houses will be clad in cement-fiber siding with a standing-seam metal roof. Per the plans an attached carport will be located on the side of the houses, set back approximately 40 feet from the front façade of the house.

STAFF COMMENTS: As a vacant lot, the subject property is a non-contributing property in the Washington-Evergreen district. The subject property is a double frontage lot fronting both Masee Lane and Clinchfield Circle. Design Guidelines for Residential New Construction and Site & Setting Walks & Drives apply.

Placement: The houses are proposed to front Masee Lane. The 900 block of Masee Lane consists of the two subject properties flanked by one developed lot on each side. To the north of the subject properties, at 909 Masee Lane, is a house fronting Forest Hill Drive. It was constructed circa 1954 and is identified as a "non-contributing" structure in the Washington-Evergreen Report of Designation. To the south of the subject properties, at 900 Clinchfield Circle, is a "contributing" Craftsman-style house facing Clinchfield Circle. The side yard at 900 Clinchfield Circle, adjacent to the subject properties is approximately 60 feet wide, providing visual separation from the proposed new houses.

Staff believe it is more appropriate to orient the new houses to Masee Lane rather than Clinchfield Circle. There is only one house fronting the 900 block of Clinchfield which is a "contributing" structure. Orienting the new houses to Masee protects the integrity of the one contributing house on the 900 block of Clinchfield. Since there are no other houses fronting Masee Lane in the 900 block, Staff believe the proposed orientation of the new houses meets the design guideline for placement.

Scale & Form: With no other structures fronting Masee Lane, and the closest existing structure being a one-story, non-contributing house with partial second floor, the scale and form of the proposed houses will have little impact. However, the proposed houses are one-story, approximately 30' wide at the front façade with front-facing gable roof forms projecting from the primary side gable roof form. The deep, 16'-wide porch is covered with a shed roof. While an attached carport is proposed, it is near the rear of the houses, allowing the front façade of the houses to be the predominant visual element seen from the street. Staff believe the scale and form of the proposal is generally consistent with one-story houses throughout the Washington-Evergreen district, particularly those houses constructed prior to 1940.

Openings: The proposed houses have two sets of double, double-hung windows with 2/2 grid pattern. A smaller fixed window is located in the front-facing gable. The front door is proposed with ¾ glazing. The proportions of the windows and doors to the overall front façade composition are appropriate. The façade facing Masee Lane of the adjacent non-contributing structure consists of large openings of a screened porch and sunroom. Staff believe the openings of the proposed houses are generally consistent with those of houses throughout the Washington-Evergreen district.

Materials & Details: Siding of the proposed houses is cement-fiber (i.e. Hardiboard) shown on the plans as vertical board-and-batten style. While brick is shown on the elevation drawing for the foundation, Staff understand the houses will be constructed as a slab on grade. A brick skirt wall may be incorporated below the windows. The roof is proposed to be standing-seam metal. Window and door materials are not identified in the application. Specific details about unspecified materials and any differences planned for the two houses should be addressed by the applicant at the hearing. Generally, however, Staff believe the materials and details of the proposal are appropriate for the district.

Walks & Drives: A double-width concrete driveway will extend along the side of the houses to the attached carport and is consistent with the design guideline.

STAFF RECOMMENDATION: Approve, subject to specific details being provided for the materials and details by the applicant. The Commission may also want to require the houses to be placed closer to Masee Lane than shown on the site plan.

APPLICABLE DESIGN GUIDELINES ATTACHED. Residential New Construction; Site and Setting: Walks & Drives.



Project sites looking from Masee Lane (Clinchfield Circle in rear of cleared area)



909 Masee Lane as viewed from Masee Lane (Subject properties to the left)



900 Clinchfield Circle as viewed from Masee Lane (Subject properties to the right)



Subject properties

16,427.09 sq.ft.
0.37 ACRES
(A PORTION OF TAX
PARCEL No. P0100 0080)

CLINCHFIELD CIR. - 60' R/W
(ROAD IS NOT CENTERED IN R/W)

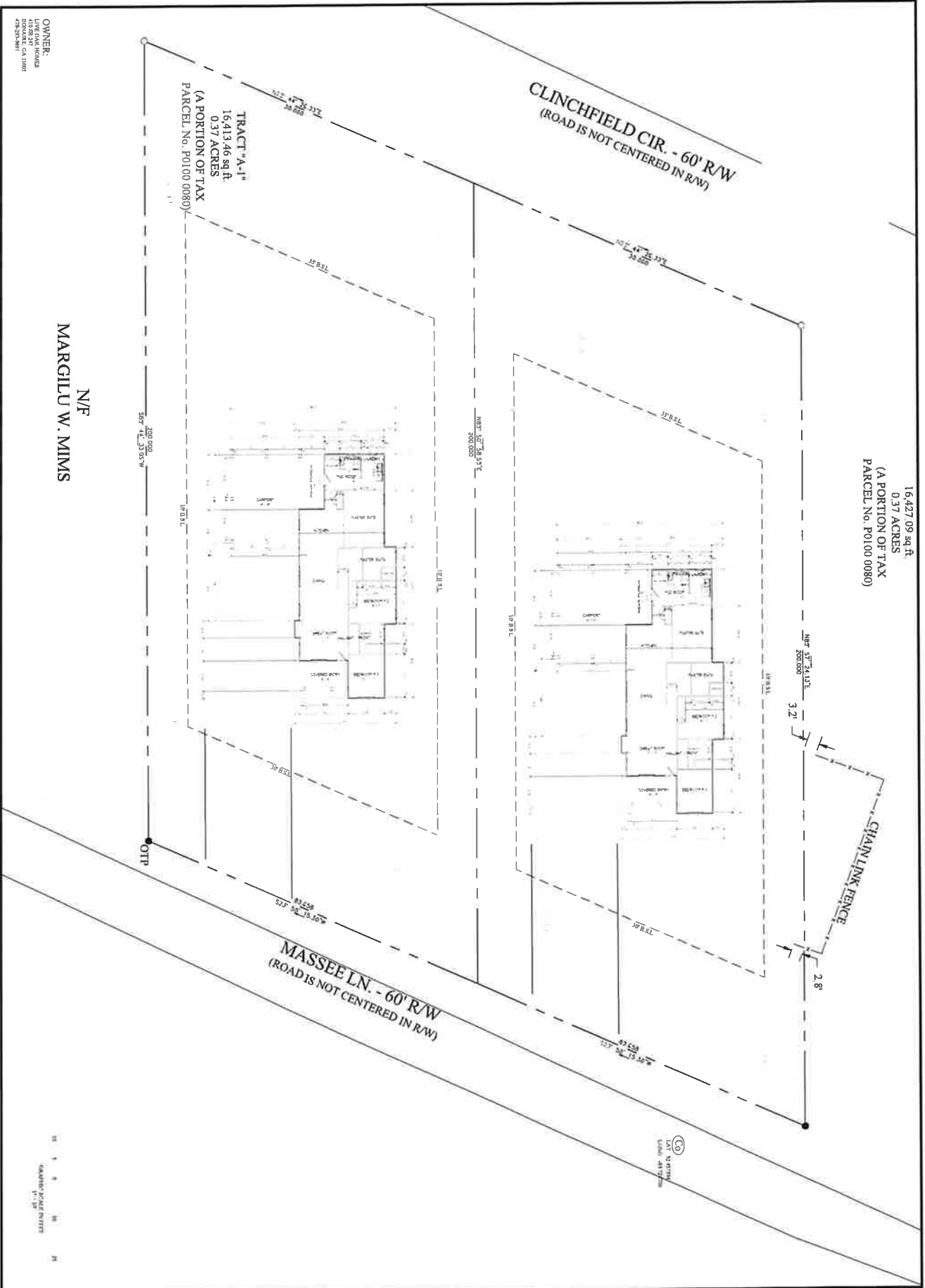
MASSE E LN. - 60' R/W
(ROAD IS NOT CENTERED IN R/W)

TRACT "A-1"
16,413.46 sq.ft.
0.37 ACRES
(A PORTION OF TAX
PARCEL No. P0100 0080)

N/F
MARGILU W. MIMS

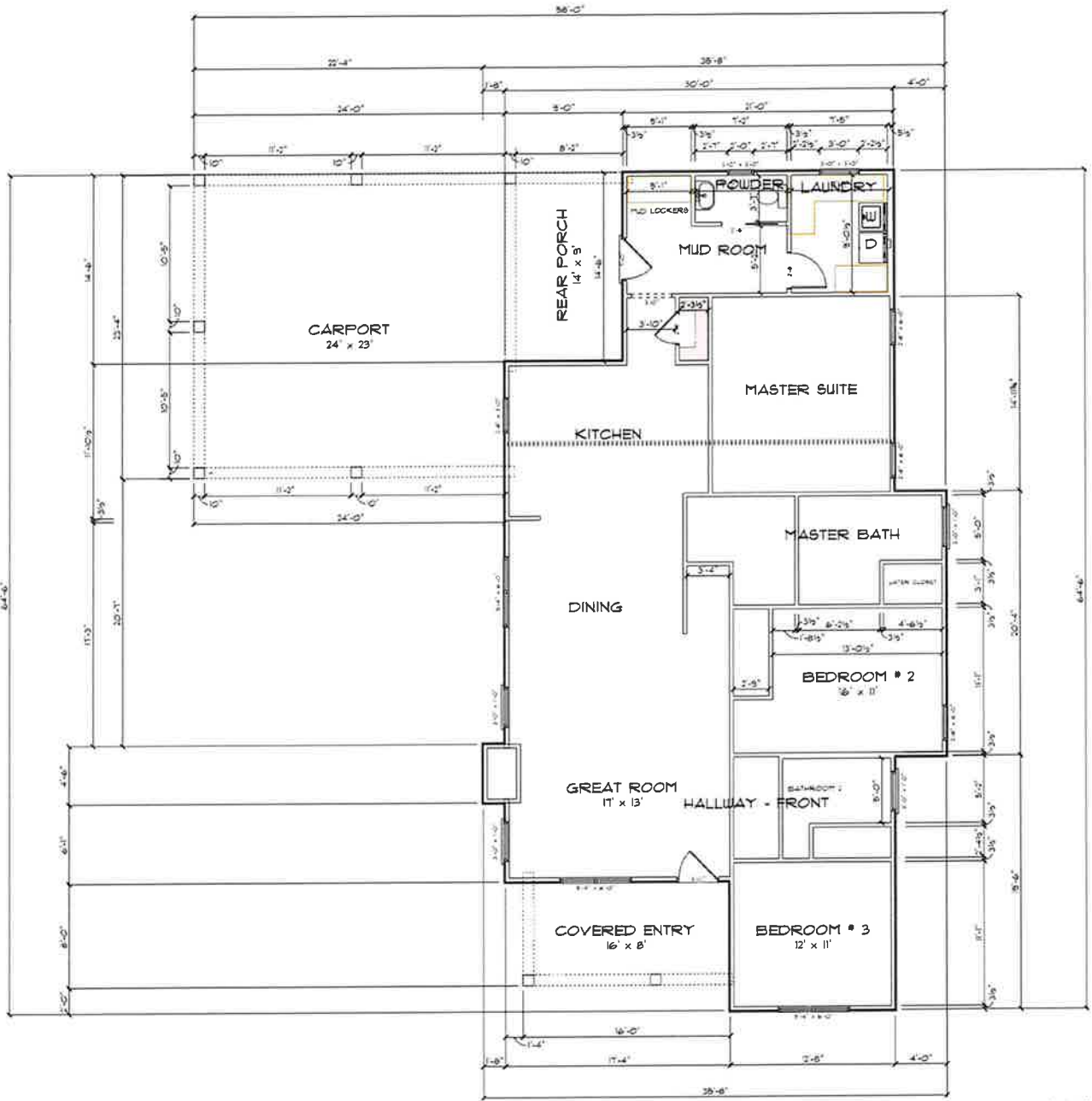
OWNER:
LIVE OAK HOMES
15000 LIVE OAK DRIVE
HOUSTON, TX 77058

DATE: 01/15/11
DRAWN BY: J. B. BENTLEY
SCALE: AS SHOWN





Daniels House Plan House Plan Zone





Landscape Plan

905 Masseur Lane, Perry, GA 31069

Landscaping Design

Front Yard

- **Pathway:**
Create a curved concrete pathway leading from the driveway to the main entry. The pathway will be framed with sodded grass for a clean and inviting look.
 - **Foundation Plants:**
Install a mix of evergreen shrubs and seasonal flowers (planted in spring) along the front of the house to soften its edges and add visual interest.
 - **Lighting:**
No landscape lighting; eave-mounted lights will be installed at the corners of the home for a subtle and functional lighting solution.
-

Side Yards

- **Left Side:**
Sod the entire left side for a uniform and polished appearance.
- **Right Side:**
Sod the entire right side, maintaining consistency with the left.

Rear Yard

- **Open Lawn:**
Maintain a lush green lawn area designed for outdoor activities. This space will be bordered by flower beds or small trees to enhance aesthetics.
- **Tree Placement:**
Add one or two ornamental trees in the backyard for symmetry and shade.



Driveway

- **Carport Border:**
Frame the carport with small, low-maintenance shrubs to seamlessly blend it with the surrounding landscape.

This plan aims to create a harmonious and functional outdoor environment that complements the property's aesthetic, respects historic district preservation standards, and ensures low maintenance and usability.

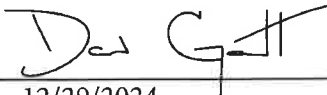


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Application # COA
0007-2025

Application for Certificate of Appropriateness Historic Preservation Commission

Contact Community Development (478) 988-2720 for information

	Applicant	Property Owner*
Name	David Garrett	Live Oak Homes, LLC
Title	Partner	
Address	410 GA Highway 247, Bonaire, GA 31005	
Phone	478-293-9691	
Email	liveoakdesignbuild@gmail.com	
Signature		
Date	12/29/2024	

*If the applicant is not the owner, the owner must sign this form or provide a letter authorizing the proposed work.

Property Address 905 Masse Lane, Perry, GA 31069

Type of Project (Check all that apply):

<p>Construction</p> <p><input checked="" type="checkbox"/> New building</p> <p><input type="checkbox"/> Addition to existing building</p> <p><input type="checkbox"/> Major building restoration, rehabilitation, or remodel</p> <p><input type="checkbox"/> Other type of exterior change, explain: _____</p>	<p>Site Changes</p> <p><input type="checkbox"/> Parking area, driveways, or walkway</p> <p><input type="checkbox"/> Fence, wall, or landscaping</p> <p><input type="checkbox"/> Mechanical system or non-temporary structure</p> <p><input type="checkbox"/> Sign</p> <p><input type="checkbox"/> Demolition or relocation of building</p>
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Describe the proposed project (attach additional sheets as necessary). The description should include proposed materials. Please divide the description if the proposed scope of work will involve more than one type of project. (Example: 1. building addition and 2. sign installation).

Project Proposal for Certificate of Appropriateness: Live Oak Homes is proud to propose a new construction home designed to complement the historic character of Perry's district. Although the adjacent lots lack historic homes, our design carefully respects the district's architectural traditions and enhances the neighborhood's value.

The home will feature smooth-surface, horizontal lapboard Hardie siding, Hardie cedar shake style gables, replicating the texture and appearance of historic materials. Horizontally oriented windows (4 over 4), shingled roof and stained wood exterior doors will further reflect the craftsmanship typical of the area. Parking will be located discreetly to the side, preserving the historic streetscape of others.

Landscaping will include grass, shrubs, and trees that harmonize with the district's greenery, ensuring the home integrates seamlessly into its surroundings.

We are excited to collaborate with the Historic Preservation Commission to bring this thoughtfully designed project to life.

<p>Application Requirements. All applications must be complete and include the required support materials (See Application Checklist below). Incomplete applications will not be forwarded to the Preservation Commission for review.</p>
<p>Fee. No fee is required for review of an application for Certificate of Appropriateness unless work is started before a Certificate of Appropriateness is approved. In such cases the fee is \$238.00.</p>
<p>Application Deadline. Applications and support materials must be submitted 21 days prior to the regular Preservation Commission meeting, the second Tuesday of each month. Applications may be submitted to the Community Development office or online at https://perryga-energygovpub.tylerhost.net/Apps/SelfService#/home</p>
<p>Application Representation. The applicant or an authorized representative of the applicant must attend the public hearing to support the application and answer any questions the Commission may have.</p>
<p>Expiration of Certificate. The Certificate of Appropriateness is valid for 6 months (180 days) from the date of approval. If work is not completed within that timeframe, the applicant must renew the COA. A COA associated with a permit remains valid for the life of the permit.</p>
<p>Permits Required. Approval of a certificate of appropriateness does not waive the need to obtain any required permits.</p>

<p>Application Checklist. A complete application requires support materials. The following materials are required for a complete application. Incomplete applications may be removed from the HPC's agenda. Digital photographs and PDFs of plans/elevations may be emailed to comm.development@perry-ga.gov</p>	
<p>New Buildings and Additions</p> <ul style="list-style-type: none"> <input type="checkbox"/> site plan <input type="checkbox"/> architectural elevations <input type="checkbox"/> floor plan <input type="checkbox"/> landscape plan (specific vegetation not required) <input type="checkbox"/> description of materials <input type="checkbox"/> photographs of proposed site and adjoining properties 	<p>Site changes - parking areas, drives, and walks</p> <ul style="list-style-type: none"> <input type="checkbox"/> Site plan or sketch of site with proposed improvements <input type="checkbox"/> description of materials <input type="checkbox"/> photographs of site
<p>Major Restoration, Rehabilitation, or Remodeling</p> <ul style="list-style-type: none"> <input type="checkbox"/> architectural elevations or sketches <input type="checkbox"/> description of proposed changes <input type="checkbox"/> description of materials <input type="checkbox"/> photographs of existing building <input type="checkbox"/> for restoration only, documentation of earlier historic appearance 	<p>Site changes - fences, walls, and mechanical systems</p> <ul style="list-style-type: none"> <input type="checkbox"/> site plan or sketch of site with proposed improvements <input type="checkbox"/> architectural elevations or sketches <input type="checkbox"/> description of materials <input type="checkbox"/> photographs of site
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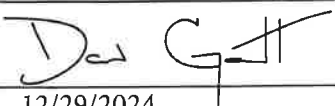


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Property Address 903 Masee Lane, Perry, GA 31069

Type of Project (Check all that apply):

Construction	Site Changes
<input checked="" type="checkbox"/> New building	<input type="checkbox"/> Parking area, driveways, or walkway
<input type="checkbox"/> Addition to existing building	<input type="checkbox"/> Fence, wall, or landscaping
<input type="checkbox"/> Major building restoration, rehabilitation, or remodel	<input type="checkbox"/> Mechanical system or non-temporary structure
<input type="checkbox"/> Other type of exterior change, explain: _____	<input type="checkbox"/> Sign
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Brian P. Kemp
Governor



Christopher Nunn
Commissioner

December 19, 2024

Bryan Wood
Community Development Director
741 Main Street
Perry, GA, 31069

RE: Local Designation Report

Dear Mr. Wood:

Thank you for the opportunity to review the Local Designation Report for the Swift Street Historic District. The Historic Preservation Division (HPD) has been given this opportunity to review the Local Designation Report in accordance with Georgia Historic Preservation Act § 44-10-26 (b)(1) and at the request of the local government.

The Local Designation Report is well documented and assembled with maps, representative photographs, physical boundaries, and historic descriptions. We support the designation of the Swift Street Historic District due to its significance to the City of Perry's history of community planning, development and social history.

Based on the photographs provided, several properties may have been altered significantly and we would recommend reviewing any alterations within the district against the integrity criteria outlined in *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation* to confirm the contributing or non-contributing determination. The final determination of contributing or non-contributing by the City of Perry does not change our recommendation of the district.

Please note, since designation is a local zoning power, we provide comments for guidance only. They are neither final nor enforceable. All final decisions regarding the designation of a local historic district must be determined through local processes by the Perry Historic Preservation Commission and the City of Perry's local governing body.

Thank you for your community's commitment to preservation planning and the opportunity to comment on this designation. Please note that this submittal and determination will be kept on file for public record. If HPD can be of further assistance, please contact our Certified Local Government Coordinator, Sandra Hall at sandra.hall@dca.ga.gov.

Sincerely,

A handwritten signature in blue ink that reads "Allison Asbrock".

Allison Asbrock
Director, Office of Community and Technical Services
Georgia Historic Preservation Division



Swift Street Historic District Designation Dates:

1/14/2025: HPC Approves final draft Report of Designation

1/16/2025: Ad to paper for 2/11/2025 **HPC Public Hearing**

1/22/2025: 1st ad in paper (Wed) \

1/25/2025: 2nd ad in paper (Weekend) - must be 3 consecutive publications

1/29/2025: 3rd ad in paper (Wed) /

1/27/2025: Mail notice to owners/tenants

2/11/2025: HPC Public Hearing, Recommendation to Council

2/20/2025: Ad to paper for 3/18/2025 **Council Public Hearing**

2/26/2025: 1st ad in paper (Wed) \

3/1/2025: 2nd ad in paper (Weekend) - must be 3 consecutive publications

3/5/2025: 3rd ad in paper (Wed) /

3/3/2025: Mail notice to owners/tenants

3/18/2025: Council Public Hearing, First Reading

4/1/2025: Council Second Reading



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Community Development Department

Historic Preservation Commission

LOCAL HISTORIC PROPERTY DESIGNATION REPORT

1. Name of Property:

Swift Street Historic District

2. Boundary Description:

The Swift Street Historic District consists of approximately 31.5 acres located on the eastern edge of downtown Perry, Georgia. The district contains 55 properties which create the core of Perry’s downtown. The district consists of properties fronting Swift Street, from the 1100 to the 1400 blocks; the 1000 block of First Street; the 1000 block of Second Street; the 1000 and 1100 blocks of Third Street, and the north side of the 1300 block of Houston Lake Drive. For precise boundaries, see attached historic district map on page three.

3. Classification:

All properties within the district are privately owned.

Number of Resources within the District:

	Non-Contributing	Contributing
Developed Parcels	3	45
Vacant Parcels	0	0
Total Parcels	3	45
Primary Structures	3	45
Secondary Structures	0	0

4. Local Certification:

As the designated authority under the City of Perry Historic Preservation Ordinance of 2022, I hereby certify that this designation report meets the documentation standards for designating properties under the Perry Historic Preservation Ordinance and meets the procedural and professional requirements set forth for such designations. In my opinion, the property meets the criteria for local designation.

Bryan Wood, AICP
Community Development Director

Date

In my opinion, the property meets the criteria for local designation.

Andrew Griffin, Historic Preservation Commission Chair

Date

In my opinion, the property meets the criteria for local designation.

Randall Walker, Mayor

Date

5. Function or Use:

Historic Functions:

Residential

Current Functions:

Residential and Religious Institution

6. Description:

Architectural Classification:

19th Century: American Queen Anne, Carpenter Italianate, Greek Revival, Folk Victorian

20th Century: Colonial Revival, English Vernacular Revival, Craftsman, Minimal Traditional

7. Statement of Significance of the Swift Street District:

The period of significance for the Swift Street District is ca. 1840 through ca. 1961.

The property that lies along both sides of the current Swift Street was a field known as Kelly's Field as it had been purchased by Amy and James Kelly in 1836. The Kelly's owned the property until the death of Amy in 1854. At that time, Kelly's field was sold to 12 investors who were residents of Perry. They were John T. Cooper, John M. Giles, Robert Baskin, John L. Felder, L.B. Alexander, Jessie Cooper, William H. Talton, J.W. Mann, E.L. Felder, Arthur Watson, Samuel D. Killen and John R. Cook. The property consisted of approximately forty acres and was surveyed by Edward Harvey on December 22, 1854.

In February of 1855, John Cook sold a parcel of land located to the northeast of his residence. The deed description states, "the same being the street running between the lot of John R. Cook and William Cook being 50 feet in width and opening into the Macon Road at one end and at the other end into the street leading though the field lately bought from Amy Kelly". This became the street through the community. It was named Swift Street in honor of William Tyre Swift who resided on the street. He was a well-respected, religious man who assisted his neighbor, Dr. B. F. Tharp, in the baptism of candidates in Big Indian Creek. SSS Tonic (Swift's Southern Specific) was also first made in his back yard by his son.

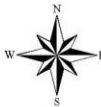
Until the road was paved in 1935, oak trees lined the center of the street creating a shaded drive from Macon Road to the point where it connected to Houston Factory Road (now Houston Lake Road).



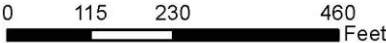
Legend

- Contributing
- Non-Contributing
- Historic District Overlay

Proposed Swift Street Historic District



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The following information is provided for each resource in the Swift Street Historic District:

Property address
Tax Parcel Number

Contributing/Non-contributing Status
Georgia Historic Resource Number (if applicable)

[Photograph of Building]

1. Historic Name (if known)
2. Date of construction
3. Style/building type (for contributing buildings only)
4. Key contributing design elements (for contributing buildings only)
5. Significant alterations/non-contributing elements (for contributing buildings only)

All pictures were taken from county tax assessor data.

Review by Georgia Department of Community Affairs, Historic Preservation Division, was completed

1100 Block Swift Street

1100 SWIFT STREET

Tax Parcel Number 0P0020 086000

Contributing

HT-P-191



1. Holtzclaw House/State Patrol/Dr. Hendrick's Clinic
2. ca. 1879
3. Queen Anne elements
4. Displays several gable ells, projections and wings. Gables feature decorative elements such as rectangular wood vents, patterned wood shingles, and dentil course. Facade gable features a square bay in the end with a band of three 2/2 windows and shaped corner brackets. One light transom over 2/3 glass door. Porch elements included turned posts, sawn wood brackets, and vernacular Eastlake balustrade. Partial width gable ell off rear and partial width hip ell off rear are original. Good integrity. The house was built around 1879 by D. John B. Smith. It has a central hallway and high ceilings. Each of the main rooms contains a fireplace, large baseboards, wide door facings and crown molding. From 1937 until 1940 the structure served as Perry's first State Patrol Station. In 1940 Dr. A. G. Hendrick purchased the building to be the first clinic in Perry. He practiced here for about 40 years. Mrs. Hendrick sold the property to Dr. Phil Mathias, who operated a women's clinic. In 2001 Dr. Mathias sold the property to the First Baptist Church.
5. Significant alterations/non-contributing elements: Partial width gable off rear with garage bay doors facing First Street. Porch enclosed on NW corner.

1100 Block Swift Street

1101 SWIFT STREET

Tax Parcel Number: OP0020 037000

Contributing

HT-P-1921102



1. Malissa Tucker House
2. ca. 1936
3. No academic style.
4. Features overhanging eaves, paired windows, and square porch columns. Good integrity. Addition – 1940's Large, low pitched gable ell added off east side of building, flash with facade – appears to be reference to the Minimal Traditional style. This home was the property of Mrs. Tucker from 1936 until 1996 when it was sold by her estate. Mrs. Tucker was a revered teacher in the Perry schools. She taught for 38 years, 22 as an eighth-grade math teacher, and was principal at Perry Junior High. Tucker Elementary School stands on the property of her family farm and was named in honor of her in 1963. The road in front of the school was also renamed Tucker Road. The above property was zoned commercial around 1996.
5. Significant alterations/non-contributing elements: Replacement windows, vinyl siding.

1100 Block Swift Street

1103 SWIFT STREET

Tax Parcel Number: 0P0020 038000

Contributing

HT-P-193



1. J. H. King Home Place/Chapman House
2. ca. 1903
3. Folk Victorian elements
4. Features an off-center, non-projecting gable in the facade, 6/6 windows, and leaded glass transom over paired thin 2/3 glazed doors. Porch elements included chamfered posts, sawn work frieze and brackets, and jigsaw cut balustrade. Partial width one-story ell off rear, probably original. Good integrity. Full-width, one-story wing added on west side ca. 1948. This house was built for Henry King by Sam Houser at a cost of \$900. In 1948, the King sisters sold the house to C.C. Chapman who was the Houston County Sheriff for 38 years. The house remained in the Chapman Family until 1987. The house was purchased by Bob and Sandra Brewer in 1992.
5. Significant alterations/non-contributing elements: A picnic shed was added in 1960, and the garage was added in 1950.

1100 Block Swift Street

1104 SWIFT STREET

Tax Parcel Number: OP0020 61A000

Non-contributing



1. First Baptist Church Kitchen
2. 1977

1100 Block Swift Street

1105 SWIFT STREET

Tax Parcel Number: 0P0020 039000

Contributing

HT-P-194



1. Talton House
2. ca. 1961
3. Minimal Traditional elements
4. Features a low-pitched gable ell in facade, triangular wood vents on side gables. Stoop features boxed eaves, pointed arch wood vent, and square vernacular Doric columns. Good integrity. Margaret Talton owned the house from 1961 until it was sold by her estate in 2011. Mrs. Talton lived in Perry most of her life. She taught home economics and later third grade at Tucker Elementary School. She retired from the Houston County School System after 25 years. In 2017 Richard and Meghan Wilson Brent purchased the home.
5. Significant alterations/non-contributing elements: Utility building added in 1980. Carport added in 1985. Original metal casement windows replaced.

1100 Block Swift Street

1106 SWIFT STREET

Tax Parcel Number: OP0020 060000

Non-contributing



1. First Baptist Church Youth Building
2. 1967

1100 Block Swift Street

1107 SWIFT STREET

Tax Parcel Number: 0P0030 001000

Contributing
HT-P-195



1. Edge/Andrew House
2. ca. 1880
3. Probable Carpenter Italianate
4. The house was built in the 1880's by Dr. John B. Edge for he and his bride Ammie King. Dr. Edge was a medical doctor for the Houston Community until 1891 when he moved to Cordele. Dr. Edge was one of the first residents of Perry to have a telephone. The house was owned and occupied by the B. H. Andrew, Sr., family from 1891 until 1966. The current owners, Kenneth and Beverly Abney, purchased the home in 1979.
5. Significant alterations/non-contributing elements: Various historic additions off the rear. Pool added in 1984. Application of vinyl siding has diminished a definitive style – probably Carpenter Italianate originally.

1200 Block Swift Street

1200 SWIFT STREET

Tax Parcel Number: 0P0020 080000

Contributing



1. Bramblett House
2. ca. 1941
3. Minimal Traditional
4. There is a stone wall along the Second Street side of this home. Pearl Edwards and Margery Short purchased the home in 1951 from H. V Bramblett. Currently it is a rental property.
5. Significant alterations/non-contributing elements: Replacement windows; Side porch enclosed with plate glass; gable ell addition on rear in 1992

1200 Block Swift Street

1201 SWIFT STREET

Tax Parcel Number: 0P0020 063000

Contributing

HT-P-196



1. The Hackney House
2. ca. 1935
3. English Vernacular Revival elements
4. Example of mid-period English Vernacular Revival; displays some transition to Minimal Traditional style in the scale and form of the building. Exhibits classic English vernacular revival facade arrangement – moderately steep, non-projecting facade gable, gable stoop, and large, battered facade chimney all clustered in a group. Chimney features rusticated stone trim; stoop features segmental arch entry with concrete keystone. Rusticated stone quoins on the corners of the house. Stoop and side gables feature gable return, side gables feature rectangular wood vents. Almost full width terrace along facade. Full width hip ell of rear is original. Front gable, one-car garage attached to the back of the house by a hyphen is original. Good integrity. A front gable one-car garage added off the front of the original garage appears to be an historic addition. The Hackney Family lived in the house from 1955 until 1976. Deborah Bennett has lived in the house since 1978.
5. Significant alterations/non-contributing elements: Recessed porch on southeast corner enclosed with 6/9 windows; Enclosed garage addition creating additional living space.

1200 Block Swift Street

1203 SWIFT STREET

Tax Parcel Number: 0P0020 064000

Contributing

HT-P-197



1. Woolfolk House
2. ca. 1890
3. Queen Anne elements
4. Example of style and type. Features an overall irregular mass. Features an octagonal corner turret with cone-shaped roof. Turret features pinnacle, wood shingle exterior, and fixed windows. Facade gable features three-sided bay in end shaped corner brackets, and rectangular wood vents. One-light transom over 1/3 glazed door. Porch features pedimented porch entrance, turned posts and balusters, and spindle-work frieze. Good integrity. A partial width gable ell addition off the rear and flush with the west side is historic. This 10-room home was built by John W. Woolfolk. Mr. Woolfolk owned a large amount of land in Houston County. He died in 1892, but his wife, Ann, stayed in the house until 1906. Their son, William W. Woolfolk purchased the property in 1904. Later the C. C. Thurman family purchased the home. Mr. And Mrs. A. D. Culpepper purchased the property in 1946. Mr. And Mrs. James Batchelor have made it their home since 1999.
5. Significant alterations/non-contributing elements: Metal Utility building added in 2009. Concrete driveway.

1200 Block Swift Street

1204 SWIFT STREET

Tax Parcel Number: 0P0020 079000

Contributing

HT-P-202



1. The Swift House
2. ca. 1872
3. Greek Revival elements
4. Example of Greek Revival style. Features full width recessed porch with square vernacular Doric columns and a large molded Greek Revival style door surround with 10 light transom, 5 light sidelights, and paired 2/3 glazed doors. Door surround features corner blocks. The large size of the door surround indicates a very wide formal hallway. Other features include tall, stuccoed masonry chimney shafts and dental molding under eaves. Large, pronounced dentils in corners under eaves obscured by vinyl siding. Good integrity. Small partial width hip additions to each side of the house appear to be historic. This was the home of Judge William T. Swift, for whom the Swift Street was named. It remained in the Swift Family until 1903. SSS Tonic (Swift's Southern Specific) was first manufactured in the backyard by W. T. Swift's son Charles T. Swift. Legend has it that Captain Erwin Dennard of Perry obtained the formula from the indigenous population before Perry was established. Charles T. Swift purchased the formula from Captain Dennard. He formed a partnership with Col. H. L. Lamar of Macon and the formula was marketed as SSS Tonic. Later, manufacturing was moved to Atlanta. The product can still be purchased today. The daughter of Judge Swift, Mrs. Nottingham purchased the home in 1903. In 1929 J. Meade Tolleson, Sr bought the house from Moore Lumber Company of Americus and it became the Tolleson home for 40 years. The house went through numerous renters and owners. In 1975 it was sold to Mr. And Mrs. Lewis Meeks who restored it. Mr. Meeks was the Mayor of Perry from 1985 until 1988 and was also the president of the Bank of Perry. In July of 1988 he sold it to Gary and Linda Deibert to become a Bed and Breakfast. The Deiberts continued renovations adding four bathrooms and removing dropped ceilings. The Swift Street Inn opened for business January 1, 1989. It continued as a B&B for several years and is now a private residence.
5. Significant alterations/non-contributing elements: Vinyl siding; picnic shed added in 1970.

1200 Block Swift Street

1205 SWIFT STREET

Tax Parcel Number: 0P0020 065000

Contributing

HT-P-198



1. Lee House
2. ca. 1939
3. English Vernacular Revival elements/ Colonial Revival elements
4. Combination of English Vernacular Revival and Colonial Revival styles. Steeply pitched facade and side gables (English Vernacular Revival references) and gable roof dormers and molded front door surround (Colonial Revival references). According to the 1940 U.S. Census, Josephine and W. Avery Lee were living in this property. The Lees sold the house in 1992. They raised 2 sons in the home, one of which, Jimmy, was a broadcaster and producer for WMAZ television station in Macon. He also created the Georgia Farm Monitor and hosted 935 half hour television shows. The last sale was to Kerry Strong Mason in 2011.
5. Significant alterations/non-contributing elements: Vinyl Siding, replacement windows, BBQ pit added in 1960, Garage.

1200 Block Swift Street

1207 SWIFT STREET

Tax Parcel Number 0P0020 066000

Contributing

HT-P-199



1. Evans House
2. Ca. 1895
3. Queen Anne elements
4. A classic Queen Ann cottage type house. Features a wraparound porch with rounded corner, dentil course along cornice, and round Tuscan columns. Ells and wings feature closed gables, pattern wood shingles in gable, and molded Eastlake style window surrounds in gable base. 1/3 glazed door with adjacent fixed foyer window. Good integrity. This property and 2 additional lots were sold to William H. Talton in February of 1855. During the early 1900's the property housed Perry's largest horse and mule barn. At that time the property covered the entire block. There were several owners over the years. It was recorded that J. P. Houser lived here in 1905 although it is unclear who or when the house was built. J.P. Cooper deeded the property to his daughter Mrs. Aurelia Evans in 1927. She remained the owner until 1960 when it was sold to J. A. Beddingfield. Sandra Gibbs is the current owner.
5. Significant alterations/ non-contributing elements: Several shed dormers north and east elevation

1200 Block Swift Street

1208 SWIFT STREET

Tax Parcel Number: 0P0020 078000

Contributing

HT-P-203



1. Braddock House
2. ca. 1910
3. Craftsman elements
4. Craftsman style house featuring widely overhanging eaves, knee braces, and clipped front porch gable. Exhibits nice Prairie/Craftsman style windows. Fixed, multi-light window flanked by wood vents in the side gable, fixed Palladian window motif in porch gable. Very large double hung windows flank the entrance, which exhibits a nice door surround with leaded glass transom and sidelights. Porch features Tuscan columns resting on brick piers, simple square balusters, and "starburst" balustrade motif. Partial width shed ell off rear is original. Good integrity. Nona Braddock owned the house from 1942 until 1965 when it was sold to Claude Davis. In 1970 it was sold to Erwin Watkins Sr. in 1988 it was sold to Earline Cooke. In 1992 she sold to Wayne and Jane Coward. In 2008 it was sold Stacy Rhodes to the Charles Cox Trust. In 2028 it was purchased by Natalie and Zachary James Collier who are the current owners
5. Significant alterations. Non-contributing elements: partial gable ell off rear; detached garage.

1200 Block Swift Street

1209 SWIFT STREET

Tax Parcel Number: 0P0020 067000

Contributing

HT-P-200



1. Beddingfield home
2. ca. 1937
3. Minimal Traditional elements/ English Vernacular Revival elements
4. Exhibits transition between English Vernacular Revival and Minimal Traditional Style. Features a steeply pitched, slightly projecting, off-center gable in facade with sloping arc that extends over a recessed entry – a distinct EVR reference. Rectangular wood vent in facade gable, triangular wood vents on side gables. Other features include paired 6/6 windows, casement windows in SW corner and a partial width gable ell off rear – possibly original. **Good integrity.**
5. Significant alterations/non-contributing elements: Vinyl siding and replacement windows; Carport and utility building added in 1975.

DCA – Would question the integrity with the vinyl siding and replacement windows.

1200 Block Swift Street

1211 SWIFT STREET

Tax Parcel Number: 0P0020 068000

Contributing

HT-P-201



1. The Walker House
2. ca. 1905
3. No academic style
4. An earlier house that appears to have been remodeled in the 1940s. The building currently features triangular wood vents on the side gables and square porch columns, 6/1 windows with 8 light panels flanking the porch window. One light transom over door. Partial width gable ell off rear probably original. Lawrence Cohen Walker purchased this home in 1940 for him and his wife Hilda. He was the first vocational teacher in Houston County. He started the AG program and F.F.A. at Perry High School. Additionally, he was co-founder of Gray-Walker Tractor Co. And Gray-Walker Supply Company. He served the community in various capacities. He was a Perry City Councilman and served on the board of education for 20 years. Their 4 children grew up in the house. Their son, Larry Jr., served 16 terms in the Georgia House of Representatives. Their grandson, Larry III, is a Georgia State Senator.
5. Significant alterations/non-contributing elements: Vinyl siding

1200 Block Swift Street

1212 SWIFT STREET

Tax Parcel 0P0020 077000

Contributing

HT-P-204



1. The Singleton House
2. ca. 1845
3. Greek Revival elements
4. Early 19th Century Greek Revival style house. Notable as a “Sands Hill Cottage” type house – a type principally found in the Augusta, GA area. Sands Hill Cottages are basically a Georgian Cottage type house raised on a finished basement with separate entrance. This house features a half-sunk stuccoed masonry basement with 6/6 windows. As is common of the type, the exterior door to the basement is located underneath the raised veranda that leads to the main, raised living area. The house features a very distinct, unusual frieze under the cornice of the house and porch – a wide frieze with dentils and vernacular metopes and triglyphs. Features tall, stuccoed masonry chimney shafts. Porch is raised on stuccoed masonry piers and features Italianate/Queen Ann style details (added during a later remodeling) such as thin, jigsaw cut front porch posts and Eastlake style balustrade. Flush board facade exterior under porch is an early 19th Century stylistic device. Building features a wide door surround with 10 light transom, 4 light sidelights, and two-panel paired doors. A raised partial width shed porch off the rear is original. Good integrity. The original windows were replaced with 1/1 windows in a historic alteration. In 1832, George W. Singleton received a 202-acre land grant from the Creek Indigenous people. He built this home on the site making it one of the oldest houses in Perry. The house was occupied until 1962 by seven generations of the Singleton Family descendants: Cox, Swanson, Killen, Sims, and Gilbert. Laura Gilbert Anderson, who married Judge A. M. Phil Anderson, moved to Macon and sold the property to Lawrence and Doris Clark. One of the owners, Mr. W. B. Sims, owned a grocery store on Carroll Street and delivered groceries by horse and buggy. His store had a funeral home in the back. General Courtney Hodges worked in the Sims store as a young man. The house stayed in the Clark family until 2021 and now is owned by Jonathan Seth Bopp.
5. Significant alterations, noncontributing elements: Front staircase to original entry was removed; detached garage.

1300 Block Swift Street

1300 SWIFT STREET

Tax Parcel Number: 0P0090 010000

Contributing

HT-P-205



1. Tharpe House
2. ca. 1868
3. Carpenter Italianate elements
4. Features overhanging eaves with paired, highly ornate scrolled brackets along rake, as well as jigsaw cut rake boards. Paired scrolled cornice brackets on facade corners. Corbelled chimneys with pattern masonry shaft. Long shed roof dormer on facade, a historic addition, features paired 6/1 windows on facade. Very ornate door surround featuring a distinct entablature with dentils, multi-light transom and sidelights, and paired doors which appear to have been altered. Partial width one story gable ell off rear appears to be original. Fair integrity. Benjamin Tharpe, a Baptist minister, purchased this property from Jesse Cooper in 1871. This home was built as a one-story dwelling by Rev. B. F. Tharpe. It remained in the family. Rev. Tharp was a member of the first graduating class at Mercer University and financed a missionary for the indigenous people of Oklahoma. Later he also helped establish a school for the indigenous people of Oklahoma. In March of 1879 the house was purchased by his daughter, Claudia Tharp Lawson. Later it was deeded to her son, Hugh Lawson Sr. In 1951 it was purchased by James and Mary Lawson Duggan. In 2011 it was purchased by Timothy and Diana McConnell from the Duggan Estate.
5. Significant alterations/non-contributing elements: Original full width porch removed in 1950s; replaced with full width brick terrace. Original porch replaced with partial width gable portico with what appears to be salvaged porch elements. Detached carport and storage buildings added in mid- to late-2010s.

1300 Block Swift Street

1301 SWIFT STREET

Tax Parcel Number: 0P0090 004000

Contributing

HT-P-210



1. Gray House
2. ca. 1920
3. Craftsman elements
4. Features widely overhanging eaves, exposed rafter ends, and knee braces in all gables. Displays large partial width gable porch with large square battered masonry columns resting on brick piers. One light transom over 2/3 glazed Craftsman door. Triple 6/1 window in facade, single 9/1 windows throughout. Partial width gable projection on west side of house. Recessed section in Southeast corner gives appearance of a wraparound porch. Good integrity. William Walter Gray Sr. Was born in 1882. He and his wife raised 9 children. He passed away in 1972. His son Clive Hilt Gray purchased the house in 1967. The house remained in the Gray Family until 1986 when it was purchased by Joe and Pamela Abney. Barry and Cathy Lancaster have owned the property since 1994
5. Significant alterations/non-contributing elements: Double French doors, semi-circular window, carriage lights, and Juliette balcony added to front gable.

1300 Block Swift Street

1303 SWIFT STREET

Tax Parcel Number: 0P0090 005000

Contributing

HT-P-211



1. Birch/T. F. Hardy House
2. ca. 1855
3. Carpenter Italianate elements
4. Features a Carpenter Italianate style porch with plain shaped frieze, very ornate scrolled cornice brackets, and chamfered posts with jigsaw cut balustrade probably added c. 1870s/1880s. Four light transom. 6/9 windows on facade along porch. Long, full width shed ell off rear possibly original. A 1940s partial width gable ell added off the rear appears historic. This property consisted of one acre and 2 additional lots in the mid-1800's. The home was built by Jonathon Birch. It was deeded to Charity Phillips from her father Robert Baskin in 1875. The property changed hands many times until it was purchased in the 1930's by T. F. Hardy Sr. Mr. Hardy lived in the home until his death in 2015. Mr. Hardy was a WWII Army Veteran. When he returned, he went to work for Andrew Hardware and later accepted a job with Tolleson Supply. He retired from Tolleson Supply after 40 years. Currently the property is owned by Carlo Hammock.
5. Significant alterations/non-contributing elements: The house was originally raised on a brick pier foundation but was lowered by several feet in the 1940s. The end chimneys were replaced at that time

1300 Block Swift Street

1304 SWIFT STREET

Tax Parcel Number: 0P0090 022000

Contributing

HT-P-206



1. Hugh Lawson Jr. Home
2. ca. 1941
3. Colonial Revival elements
4. Late period Colonial Revival style house features partial width gable wings on each side, flush with the facade. The house features distinct molded cornice with gable returns throughout. Triangular wood vents on side gables. Veranda features a sloping roof and distinct entablature with square Tuscan columns. 8/8 windows flank a nice Colonial Revival door surround that exhibits a distinct entablature with square pilasters. Entry stoop on side of west wing features distinct entablature with square Tuscan columns. Partial width gable ell off rear with a partial width gable wing off the west side. Good integrity. This lovely cottage was built by Hugh and Lousie Lawson. Hugh Lawson Jr. was born and raised with his sister Mary in the house next door. The land had been in the family since 1868.
5. Significant alterations/non-contributing elements: Detached structures in rear yard.

1300 Block Swift Street

1305 SWIFT STREET

Tax Parcel Number: 0P0090 006000

Contributing
HT-P-212



1. Charles P. Gray House
2. ca. 1920
3. Craftsman elements
4. Features widely overhanging eaves, exposed rafter ends, paired 3/1 windows and full height brick porch piers. Partial width gable porte cochere on side of facade portico converted into a porch extension. Partial width gable projection on east side. Good integrity. Charles P. Gray purchased the home in 1937. He and his wife Hazel Nickels Gray raised 3 daughters here. Mr. Gray served as the mayor of Perry 1948-1949.
5. Significant alterations/non-contributing elements: Utility Building added in 1975

1300 Block Swift Street

1306 SWIFT STREET

Tax Parcel Number: 0P0090 021000

Contributing

HT-P-207



1. Barfield House
2. ca. 1920
3. Craftsman elements
4. Features widely overhanging eaves, exposed rafter ends and Prairie/Craftsman style windows. Partial width gable projection on west side. Low pitched, full width porch with rectangular wood vents and shingle in the gable, and square vernacular Doric columns. Thin, one-light transom over door. Bands of 6 light casement windows on southwest corner. **Good integrity.** E F & Gladyn Barfield were the owners of this property in 1929. In 1967 it was deeded to Gladwyn Barfield. The property was purchased by Mike and Beth Baker in 1994.
5. Significant alterations/non-contributing elements: Detached carport added 2017. Porch partially enclosed.

DCA – Would question integrity due to enclosed porch

1300 Block Swift Street

1307 SWIFT STREET

Tax Parcel Number: 0P0090 007000

Contributing

HT-P-213



1. Henry J. & Mattie Lee Matthews House
2. ca. 1939
3. Minimal traditional
4. Features rectangular wood vents on side gables, and partial width gable wing on west side of house flush with the facade, probably an enclosed porch. Long, partial width gable ell off rear is original. Henry J. Matthews owned the home the year it was built. Mr. Matthews embarked upon his first business venture — a Sinclair gas station. The Sinclair Station is now a feature at Legacy Park in downtown Perry. He had planned to live above the station with his new bride, but his parents on the adjacent property did not agree. He operated the gas station until the 1950's. The young couple moved to this home. After his death, it remained in his wife's name until 2010 when it was sold to Kimberly Ann Walsh who is the current owner.
5. Significant alterations/non-contributing elements: Replacement windows, metal siding, corner porch enclosed with brick bulkhead and plate glass; partial width gable wing added on rear.

1300 Block Swift Street

1308 SWIFT STREET

Tax Parcel Number: 0P0090 020000

Contributing

HT-P-208



1. Matthews/ Middleton House
2. ca. 1940
3. Colonial Revival elements
4. Features paired 3/1 windows and a ¼ glazed door with three vertical lights. No overhanging eaves, rectangular wood vent inside gable of porch. Partial width porch on east side, flush with the facade – French door gives access to porch. Open gable stoop on facade with curved knee braces. Side porch wing and gable stoop are vague Colonial Revival references. House has an overall “salt box” shape – another Colonial Revival reference. Partial width gable ell off rear is original. Good integrity. Mr. Henry J. Matthews acquired this house in 1951 and sold it in 1977 to the Middleton family.
5. Significant alterations/non-contributing elements: metal siding

1300 Block Swift Street

1310 SWIFT STREET

Tax Parcel Number: 0P0090 019000

Contributing

HT-P-209



1. Lester House
2. ca. 1938
3. Craftsman elements
4. Features overhanging eaves, paired 3/1 windows, and clipped side gables. Porch features a non-projecting gable with false beams over the entrance and square, battered columns resting on brick piers. Small, partial width shed projection on west side of the house. Partial width gable ell off rear appears to be original. Good integrity. Michael Kellen has owned the property since 2003.
5. Significant alterations/non-contributing elements: Utility building added in 1965. Rear addition in 2016. Exterior staircase added to accommodate duplex. Partial width gable addition off back rear. Partial width hip ell off of rear

1300 Block Swift Street

1311 SWIFT STREET

Tax Parcel Number: 0P0090 008000

Contributing

HT-P-214



1. Wright Home
2. ca. 1944
3. No academic style
4. One-light transom over door, gable return in gables. Hip partial width ell off rear. Verna Wright owned the home in 1951, and it was sold by her estate to Herbert Q Wright in 1984. In 1985 it was sold by his estate. Since then, it has sold multiple times.
5. Significant alterations/non-contributing elements: original windows replaced with 1/1. Utility building 1975.

1400 Block Swift Street

1400 SWIFT STREET

Tax Parcel Number: 0P0090 030000

Contributing

HT-P-215



1. Tounsley/Rainey House
2. ca. 1845
3. Greek Revival elements and Italianate elements
4. Building appears to have been remodeled in the 1880s. Corner ell and hip portico added then. Features Greek Revival door surround with 8 light transom, 4 light sidelights, and paired Italianate double doors. Italianate style porch features distinct molded cornice, possibly original, with chamfered Italianate style posts with vernacular Doric capitals. Pedimented front gable corner room added in 1880s on northeast corner of house, shed porch section added between room and porch. Partial width hip ell added off rear. Good integrity. In 1855 this property consisted of one and a half acres purchased by Dr. Minor W. Havis. L. S. Tounsley purchased the property in 1882. Members of the Tounsley family lived here for nearly 50 years. Mr. F. M. Culler purchased the property in 1931 and then sold 1 acre, including a dwelling house, in 1933 to Alton Lee and Mildred Rainey. The Rainey's remained in the home for nearly 70 years. The house was built with an apartment on the side which possibly was a preacher room. In 2005 Mrs. Rainey and her daughter Carolyn Bridgman sold the property to Robert Lumpkin, Jr.
5. Significant alterations/non-contributing elements: Handicap access ramp, replacement windows

1400 Block Swift Street

1401 SWIFT STREET

Tax Parcel Number: 0P0200 001000

Contributing

HT-P-216



1. Boler House
2. 1944
3. Minimal Traditional
4. Features a partial width gable ell on facade with scalloped rake board and 8/8 window in base. Triple window in facade (6/6 flanked by 4/4). Simple scalloped frieze on porch, rectangular wood vents on side gables. Features a front gable carport on the west side of the house that is connected to the house by a rear ell. Carport features two bays, simple elliptical frieze, and 6/6 window in gable end. Partial width gable wing off east side of house – possibly original. Good integrity. W. W. “Watt” and Annie Ruth Gray Boler built this house. As a pharmacist, he owned the Houston Drug Company, and she was a bookkeeper for the pharmacy. They had 3 children.
5. Significant alterations/non-contributing elements: Original posts and railings replaced with ornate cast metal.

1400 Block Swift Street

1407 SWIFT STREET

Tax Parcel Number: 0P0200 002000

Contributing

HT-P-217



1. Andrew/McClendon house
2. ca. 1925
3. Craftsman elements
4. This house may have been moved from the corner of Fourth Street and Swift to accommodate the construction of the Boler House. Features overhanging eaves, and square porch posts resting on brick piers. Small, centered gable in facade elevation. One original facade window replaced with a Chicago window (plate glass flanked by horizontal 2/2). Fair integrity
5. Significant alterations/non-contributing elements: Addition on west side of house, vinyl siding, replacement windows

1000 Block First Street

1106 FIRST STREET

Tax Parcel Number: 0P0020 054000

Contributing



1. Hendricks House
2. ca. 1949
3. Minimal Traditional
4. Typical mid- 19th century ranch style house. Recessed porch with ornate metal posts, front-facing chimney shaft. This house sits behind 1100 Swift Street and was part of the Dr. A.G. and Mildred Hendricks estate. Dr Hendricks had a clinic at 1100 Swift Street. It was purchased by the First Baptist Church from the estate in 1992.
5. No significant alterations/non-contributing elements: Replacement windows, vinyl siding

1000 Block Second Street
1006 SECOND STREET
Tax Parcel Number: OP0020 082000

Contributing



1. Meade Tolleson/Lawhorn House
2. ca. 1941
3. Minimal Traditional
4. Typical mid- 19th century ranch style house. Front-facing chimney shaft. Covered entry stoop, original recessed porch on SW corner of house enclosed with bank of casement windows. This house was built by Meade Tolleson of the Tolleson Lumber company. Sirah Lawhorn and his wife Melba purchased the home. Sirah was the first full-time fire chief for the City of Perry in 1970. He and his wife raised their son Hershel who later owned the house.
5. Significant alterations/non-contributing elements: Replacement windows, enclosed front porch, vinyl siding on gables, partial width gable ell off rear connecting previously detached garage.

1000 Block Second Street
1007 SECOND STREET
Tax Parcel Number: 0P0020 059000

Contributing



1. First Baptist Church Parsonage
2. ca. 1945
3. Colonial Revival elements
4. Symmetrical, two-story façade – 8/8 windows (replacements) flank a central entry and upper-story window. Front stoop features stylized hip roof supported by simple square columns. Screened porch wing on south side of house.
5. Significant alterations/non-contributing elements: Breezeway connecting garage on rear to house has been enclosed, vinyl siding in gables, replacement windows

1000 Block Second Street
1008 SECOND STREET
Tax Parcel Number: 0P0020 081000

Contributing



1. Sara Elliot House
2. ca. 1941
3. Minimal Traditional
4. Recessed partial width porch featuring brick columns on NW side of house enclosed with windows flanking an entry with sidelights. Recessed attached garage on northeast side of house, possibly original (converted to living space in 1961).
5. Significant alterations/non-contributing elements: Replacement windows, vinyl siding in gables/garage, metal roof; garage converted to living space in 1961

1000 Block Third Street

1000 THIRD STREET

Tax Parcel Number: 0P0090 012000

Contributing

HT-P-183



1. Albert Skellie House
2. ca. 1940
3. Craftsman elements
4. Features a low-pitched roof with overhanging eaves, exposed rafter ends. Small, partial width gable ell off rear is original. Good integrity. Addition in 1950s – long partial width gable ell added off back of original ell. Partial width shed addition added off rear of house adjacent to original ell. Ell addition features brick veneer exterior and a recessed gallery along the side. Possible Sears Kit House. This house was owned by Albert Skellie until 2002. Since 2011 It has been a Robert Lumpkin Jr. rental house.
5. Significant alterations/non-contributing elements: Enclosed front porch. Replacement windows. Utility building 1982

1000 Block Third Street

1001 THIRD STREET

Tax Parcel Number: OP0020 085000

Contributing



1. R A Holtzclaw House
2. ca. 1955
3. Minimal Traditional
4. Typical mid- 19th century ranch style house. Partial width front facing gable ell originally an open porch (now enclosed), picture window flanked by double hung windows left of a simple entry. Simple brick chimney.
5. Significant alterations/non-contributing elements: Rear addition in 1963, replacement windows, metal roof

1000 Block Third Street
1004 THIRD STREET
Tax Parcel Number: OP0090 011000

Non-contributing



1. Bates House
2. 2017

1000 Block Third Street

1005 THIRD STREET

Tax Parcel Number: 0P0020 075000

Contributing

HT-P-189



1. W V Gunter House
2. ca. 1950
3. Minimal Traditional
4. Good Example of the Minimal Traditional style. Features a low-pitched partial width gable all in facade, paired windows and square paired porch posts. Triangular wood vents in the side gables (covered with vinyl). Good integrity.
5. Significant alterations/non-contributing elements: Replacement windows.

1000 Block Third Street

1007 THIRD STREET

Tax Parcel Number: OP0020 076000

Contributing
HT-P-190



1. J G Beavers House
2. ca. 1946; Garage and apartment ca. 1955
3. Colonial Revival elements
4. Late period Colonial Revival style house. Facade door exhibits a simple door surround with entablature and dentils. There is a shed roof porch wing on the north side of the house and an almost full width, 1 ½ story ell on rear – 6/6 window is gable. Gable roof dormer on rear elevation of house. Good integrity.
5. Significant alterations/non-contributing elements: Storm windows.

1100 Block Third Street

1103 THIRD STREET

Tax Parcel Number: 0P0020 069000

Contributing



1. Gardner Watson House
2. ca. 1940
3. Minimal Traditional
4. Features a partial width gable porch wing on the north side of the house, flush with facade - original. Fair integrity.
5. Significant alterations/non-contributing elements: Addition – 1960's - Full width gable carport/utility room wing added on the southside.

1100 Block Third Street

1104 THIRD STREET

Tax Parcel Number 0P0090 003000

Contributing



1. Whitten House
2. ca. 1950
3. Minimal Traditional
4. Front stoop features gable supported by square columns, Colonial Revival style door surround. Original carport flush with façade on south side of house later enclosed as garage. Otis Whitten purchased this property and lived here until 1990. Mr. Whitten graduated from Perry High School in the class of 1944. He was a veteran of WWII and retired from Civil Service at Robins AFB. There have been numerous owners since.
5. Significant alterations/non-contributing elements. Enclosed carport, vinyl siding, replacement windows

1100 Block Third Street

1105 THIRD STREET

Tax Parcel Number: OP0020 070000

Contributing



1. The Summers Home
2. ca. 1925
3. Craftsman elements
4. Features overhanging eaves, knee braces, and paired 4/1 windows. Square wood posts resting on brick porch piers, open terrace extends across remaining front façade. Good integrity. Mr. T. R. Summers purchased this property the year the home was built. It remained in the Summers family until 1996. Mr. Summers's son Donald lived in the house with his wife (Joanne) from 1977 – 1996. He was one of the founders of the Perry Players community theater.
5. Significant alterations/non-contributing elements: Additions – 1960s – Full width gable ell off rear. Vinyl siding.

1100 Block Third Street

1107 THIRD STREET

Tax Parcel Number: OP0020 071000

Contributing



1. Wilbur Collier House
2. ca. 1945
3. Minimal Traditional
4. Features a low pitched, partial width gable projection on the facade with recessed entry in base. Rectangular wood vents on side and facade gables. Paired 6/6. Partial width gable ell on rear – original. Good integrity.
5. Significant alterations/non-contributing elements: NE corner of house possibly recessed porch originally. Metal shed carport attached on south side of house. Metal siding.

1100 Block Third Street

1110 THIRD STREET

Tax Parcel Number: OP0090 002000

Contributing



1. Roper House
2. ca. 1942
3. Minimal Traditional
4. Originally a duplex with two front-facing doors and windows in a symmetrical arrangement with hip roof. Open brick stoop with integral planter separating the two entrances. Attached carport on southeast side of house added in 1963. Partial width shed ell added to south side of house.
5. Significant alterations/non-contributing elements: Remodeled into a single-family house; carport enclosed as garage; replacement windows; detached accessory structure 2002

1300 Block Houston Lake Drive

1303 HOUSTON LAKE DRIVE

Tax Parcel Number: 0P0090 014000

Contributing

HT-P-184



1. Penn-Dixie Worker House
2. ca. 1940
3. Craftsman elements
4. Features paired 6/1 windows and a partial width gable porch with round Tuscan columns. Good integrity. Addition – partial width hip wing added to east side. Possible Sears Kit House. Penn Dixie Cement Corp sold lot and home to William W Hunt on June 25, 1956. W. Hunt retired as an office manager from the Penn-Dixie/Medusa Cement Corp, and a WWII Army Veteran. Hunt sold home to Corey Lumpkin in 2002.
5. Significant alterations/non-contributing elements: Vinyl siding, porch columns and railing replaced.

1300 Block Houston Lake Drive

1307 HOUSTON LAKE DRIVE

Tax Parcel Number 0P0090 015000

Contributing

HT-P-185



1. Andrew and Company, Inc.
2. ca. 1940
3. Craftsman elements
4. Features a partial width gable projection in the facade (enclosed front porch), rectangular wood vent in front gable. Partial width gable ell off rear is original. Good integrity. A partial width shed addition off rear is possibly historic. Possible Sears Kit House.
5. Significant alterations/non-contributing elements: Asbestos shingle siding, replacement windows and front door, front porch enclosed.

1300 Block Houston Lake Drive
1309 HOUSTON LAKE DRIVE
Tax Parcel Number: 0P0090 016000

Contributing
HT-P-186



1. D N Williamson House
2. ca. 1942
3. Craftsman elements
4. Features overhanging eaves, exposed rafter ends, and triangular wood vent in front gable. Porch features heavy round wood columns on brick piers. Partial width gable ell off rear is original. Good integrity. Possible Sears Kit House.
5. Significant alterations/non-contributing elements: Shed carport added on east side, replacement windows and front door.

1300 Block Houston Lake Drive
1311 HOUSTON LAKE DRIVE
Tax Parcel Number: 0P0090 017000

Contributing
HT-P-187



1. Wincie Johnson House
2. ca. 1940
3. Craftsman elements
4. Features overhanging eaves, triangular vent in front gable, square porch columns. Good integrity. Possible Sears Kit House.
5. Significant alterations/non-contributing elements: Asbestos shingle siding, replacement windows and front door, exposed rafter ends enclosed.